

4-channel Electronic Volume with Input Selector

■GENERAL DESCRIPTION

NJW1191 is 4-channel Electronic Volume with input selector. It includes main volume, balance and fader trim, 4 inputs selector, loudness and tone control.

NJW1191 performs low noise and low distortion characteristics with resistance ladder type electrical volume.

All of internal status and variables are controlled by I²C BUS interface.

■PACKAGE OUTLINE

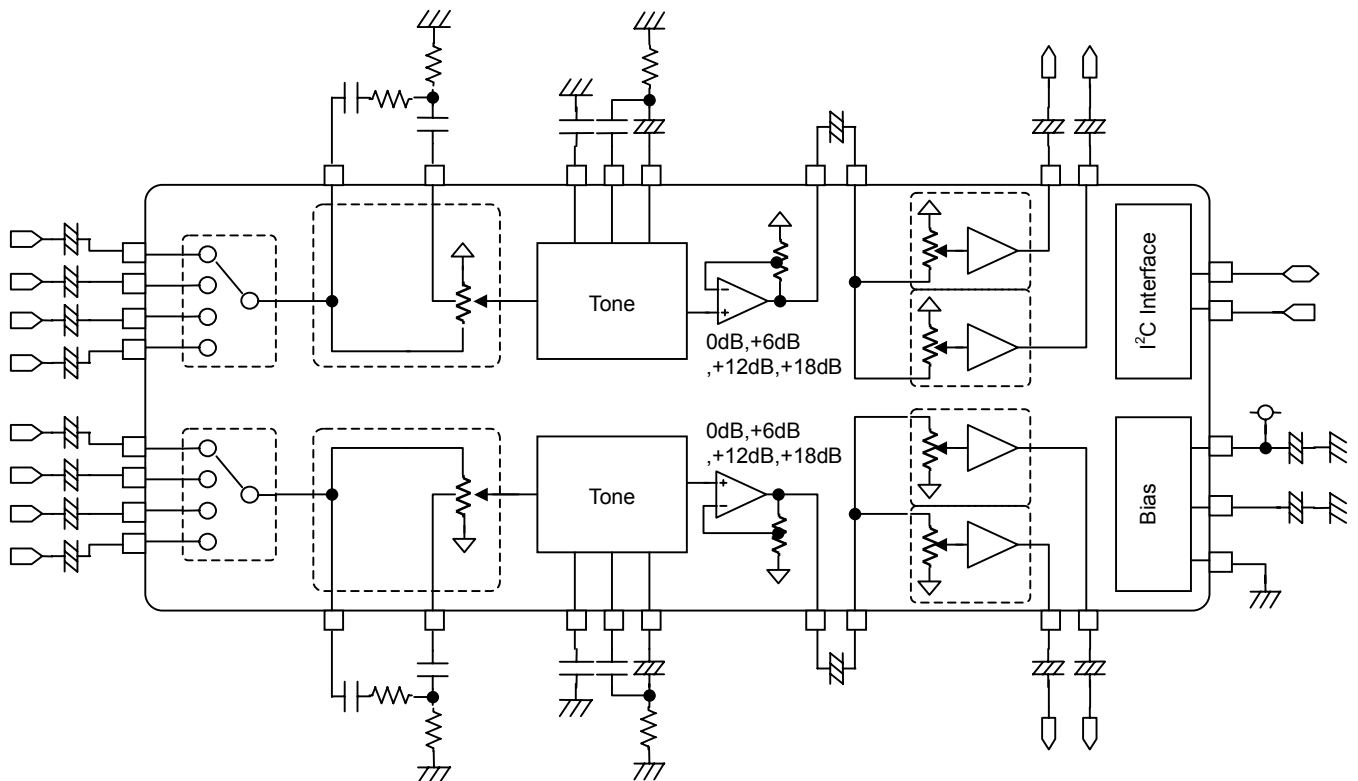


NJW1191V

■FEATURES

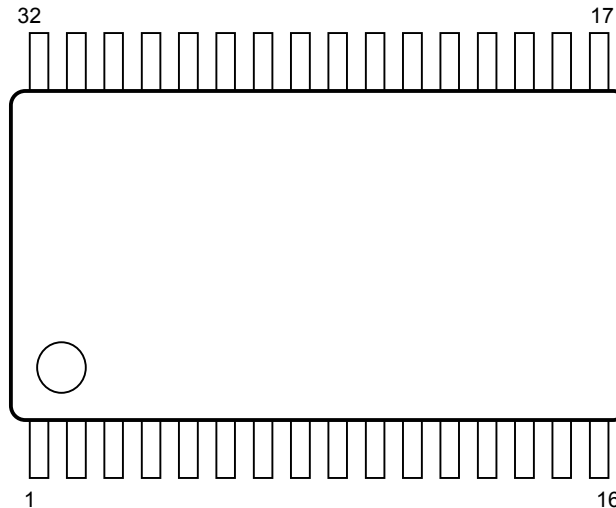
- Operating Voltage 7.5 to 13V
- I²C BUS Interface
- Low Output Noise -103dBVtyp
- Low Distortion 0.01%typ
- 4ch Input Selector
- Loudness
- Tone Control Bass / Treble
- Main Volume
- Balance & Fader
- Bi-CMOS Technology
- Package Outline SSOP32

■BLOCK DIAGRAM



NJW1191

■PIN FUNCTION



No.	SYMBOL	FUNCTION	No.	SYMBOL	FUNCTION
1	GND	Ground	17	SDA	I ² C Data Input / Acknowledge Output
2	VREF	Reference Voltage	18	RL_OUT	Lch Rear Vol. Output
3	IN1R	Rch Input 1	19	FL_OUT	Lch Front Vol. Output
4	IN2R	Rch Input 2	20	VOL2IN_L	Lch 2 nd Vol. Input
5	IN3R	Rch Input 3	21	TONEOUT_L	Lch Tone Output
6	IN4R	Rch Input 4	22	DCCL	Lch Tone Bass DC cut Capacitor
7	TAP1R	Rch Loudness High Freq. Time Constant	23	TLCL	Lch Tone Bass Time Constant
8	TAP2R	Rch Loudness Low Freq. Time Constant	24	THCL	Lch Tone Treble Time Constant
9	THCR	Rch Tone Treble Time Constant	25	TAP2L	Lch Loudness Low Freq. Time Constant
10	TLCR	Rch Tone Bass Time Constant	26	TAP1L	Lch Loudness High Freq. Time Constant
11	DCCR	Rch Tone Bass DC cut Capacitor	27	IN4L	Lch Input 4
12	TONEOUT_R	Rch Tone Output	28	IN3L	Lch Input 3
13	VOL2IN_R	Rch 2 nd Vol. Input	29	IN2L	Lch Input 2
14	FR_OUT	Rch Front Vol. Output	30	IN1L	Lch Input 1
15	RR_OUT	Rch Rear Vol. Output	31	N.C	No Connect
16	SCL	I ² C Clock Input	32	V+	Power Supply

■ABSOLUTE MAXIMUM RATING (Ta=25°C)

PARAMETER	SYMBOL	RATING	UNIT
Supply Voltage	V ⁺	15	V
Power Dissipation	P _D	800	mW
<small>NOTE: EIA/JEDEC STANDARD Test board (76.2x114.3x1.6mm, 2layer, FR-4) mounting</small>			
Operating Temperature Range	Topr	-40 to +85	°C
Storage Temperature Range	Tstg	-40 to +125	°C

■ ELECTRICAL CHARACTERISTICS

($T_a=25^{\circ}\text{C}$, $V_+=9\text{V}$, $R_g=600\Omega$, $R_L=47\text{k}\Omega$, $V_{in}=1.5\text{Vrms}$, $f=1\text{kHz}$, all controls flat($G_v=0\text{dB}$) unless otherwise specified)

PARAMETER	SYMBOL	Condition	MIN.	TYP.	MAX.	UNIT
Operating Voltage	V^+		7.5	9.0	13.0	V
Supply Current	I_{CC}	No Signal	-	13	18	mA
Reference Voltage	V_{REF}	No Signal	4.0	4.5	5.0	V
Maximum Input Voltage	V_{IM}	VOL1=-20dB THD=1%	2.0	2.4	-	Vrms
Maximum Output Voltage 1	V_{OM1}	THD=1%	2.0	2.4	-	Vrms
Maximum Output Voltage 2	V_{OM2}	THD=1%, $f=50\text{kHz}$	1.5	2.4	-	Vrms
Voltage Gain 1	G_{V1}	VOL1=0dB, AMP GAIN=+18dB $V_{in}=0.1\text{Vrms}$	+16	+18	+20	dB
Voltage Gain 2	G_{V2}		-1	0	1	dB
Voltage Gain 3	G_{V3}	VOL1=-68dB	-71	-68	-65	dB
Voltage Gain 4	G_{V4}	VOL2FL,FR,BL,BR=-42dB	-45	-42	-39	dB
Mute Level	Mute	VOL2FL,FR,BL,BR=Mute Filter : 400Hz to 30kHz	-	-100	-90	dB
Channel Balance	G_{CB}		-1	0	1	dB
Total Harmonic Distortion	THD	BW : 400Hz to 30kHz	-	0.01	0.05	%
Output Noise Voltage 1	V_{NO1}	$R_g=0\Omega$, Filter : A-weighted	-	-103 (7)	-90 (32)	dBV (μVrms)
Output Noise Voltage 2	V_{NO2}	VOL2FL,FR,BL,BR=Mute $R_g=0\Omega$, Filter : A-weighted	-	-108 (4)	-95 (17.8)	dBV (μVrms)
Cross Talk	CT	Selected Input : No signal $R_g=0\Omega$ Unselected Input : Input signal Filter : 400Hz to 30kHz	90	100	-	dB
Channel Separation	CS	$R_g=0\Omega$, Filter : 400Hz to 30kHz	90	100	-	dB

◆ LOUDNESS

Maximum Low Boost Level	G_{LDL}	Loudness=ON, VOL1=-24dB, $f=40\text{Hz}$	9.5	12	14.5	dB
Maximum High Boost Level	G_{LDH}	Loudness=ON, VOL1=-24dB, $f=10\text{kHz}$	2.5	5	7.5	dB

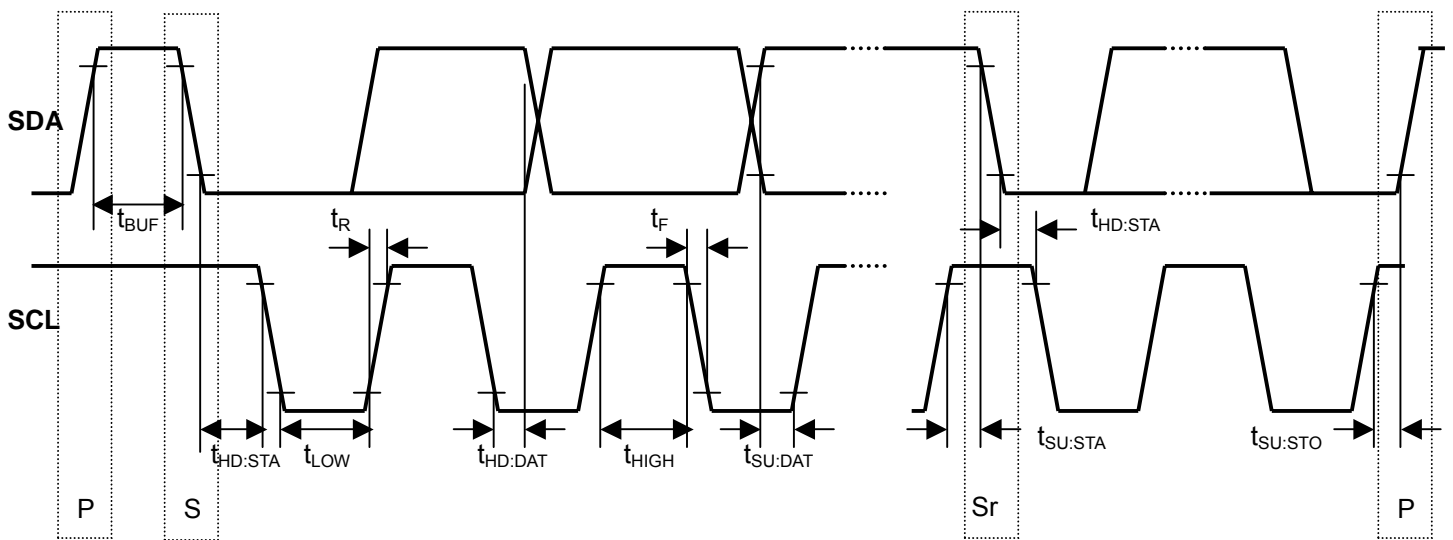
◆ TONE

Treble Boost Level	G_{HBST}	BCT="1", TREB="111", $f=10\text{kHz}$ $V_{in}=0.1\text{Vrms}$	11.5	14.0	16.5	dB
Treble Flat Level	G_{HFLT}	TREB="000", $f=10\text{kHz}$	-2.0	0.0	2.0	dB
Treble Cut Level	G_{HCUT}	BCT="0", TREB="111", $f=10\text{kHz}$	-16.5	-14.0	-11.5	dB
Bass Boost Level	G_{LBST}	BCB="1", BASS="111", $f=100\text{Hz}$ $V_{in}=0.1\text{Vrms}$	11.5	14.0	16.5	dB
Bass Flat Level	G_{LFLT}	BASS="000", $f=100\text{Hz}$	-2.0	0.0	2.0	dB
Bass Cut Level	G_{LCUT}	BCB="0", BASS="111", $f=100\text{Hz}$	-16.5	-14.0	-11.5	dB

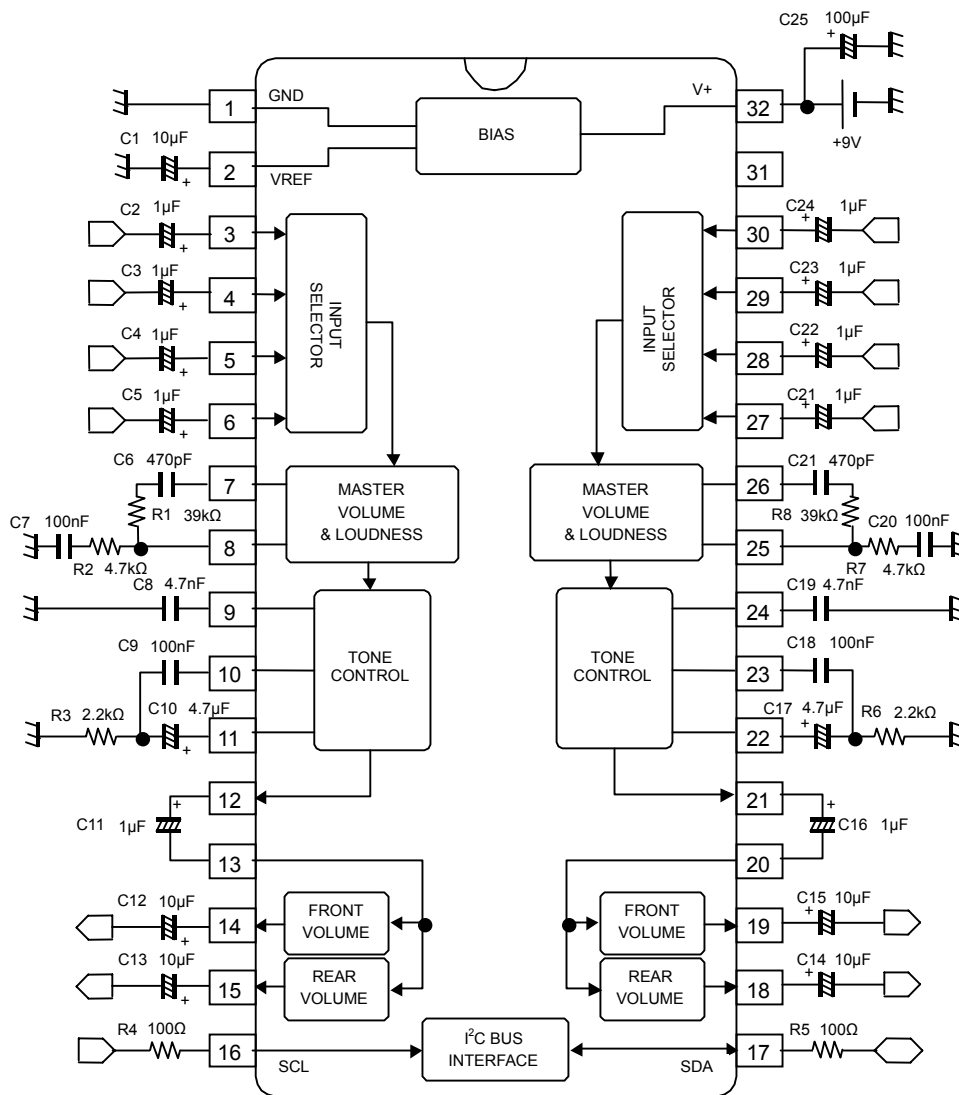
■I²C BUS BLOCK CHARACTERISTICS (SDA,SCL)

PARAMETER	SYMBOL	MIN.	TYP.	MAX.	UNIT
High Level Input Voltage	V _{IH}	2.5	-	5.0	V
Low Level Input Voltage	V _{IL}	0	-	1.5	V
High Level Input Current	I _{IH}	-	-	10	μA
Low Level Input Current	I _{IL}	-	-	10	μA
Low Level Output Voltage (3mA at SDA pin)	V _{OL}	0	-	0.4	V
Maximum Output Current	I _{OL}	-3.0	-	-	mA
Maximum Clock Frequency	f _{SCL}	-	-	100	kHz
Data Change Minimum Waiting Time	t _{BUF}	4.7	-	-	μs
Data Transfer Start Minimum Waiting Time	t _{HD:STA}	4.0	-	-	μs
Low Level Clock Pulse Width	t _{LOW}	4.7	-	-	μs
High Level Clock Pulse Width	t _{HIGH}	4.0	-	-	μs
Minimum Start Preparation Waiting Time	t _{SU:STA}	4.7	-	-	μs
Minimum Data Hold Time	t _{HD:DAT}	5.0	-	-	μs
Minimum Data Preparation Time	t _{SU:DAT}	250	-	-	ns
Rise Time	t _R	-	-	1.0	μs
Fall Time	t _F	-	-	300	ns
Minimum Stop Preparation Waiting Time	t _{SU:STO}	4.0	-	-	μs

I²C BUS Load Condition: Pull up resistance 4kΩ (Connected to +5V)
Load capacitance 200pF (Connected to GND)



APPLICATION CIRCUIT



APPLICATION NOTES

Pin No.	Function	Note
2	VREF	C1 can be adjusted rise and fall time of reference voltage at power on and off. Take care that the reduced C1 makes sensitive to ripple of power supply.
3 - 6, 27 - 30	Inputs	The Input impedance is designed about 48k ohms. The ground line should be inserted between each input lines to avoid cross talk.
7,8,25,26	Loudness filter Taps	Loudness frequency can be adjusted with external parts(See page 6) . Especially, 8 and 25 pins should be kept from large signal lines such as digital signal lines or the other sound signal lines to avoid digitaly noise or cross talk in Loudness mode.
9,10,11,22,23,24	Tone filter terminals	Tone Bass and Treble cut off frequency can be adjusted with external parts(See page6). These pins should be kept from large signal lines such as digital signal lines or the other sound signal lines to avoid the digitaly noise or cross talk.
12,21	Tone outputs	Output impedance is designed about 50 ohms.
13,20	Balance Fedar volume inputs	Input impedance is designed about 24k ohms.
14,15,18,19	Balance Fedar volume outputs	Output impedance is designed about 50 ohms.
16,17	I²C control signal ports	These terminals should be inserted resistance about 100 ohms between terminal and signal source to reduce the digitaly noise. These lines should be kept from analog signal lines and or near by the chip to avoid digitaly noise. Inserted ground line between analog line and digital line should be recommended.

APPLICATION NOTES

< Loudness fc adjustment >

Loudness High and Low Boost cut off frequencies are able to adjust with the external parts as shown in fig.A. They are given by the functions below.

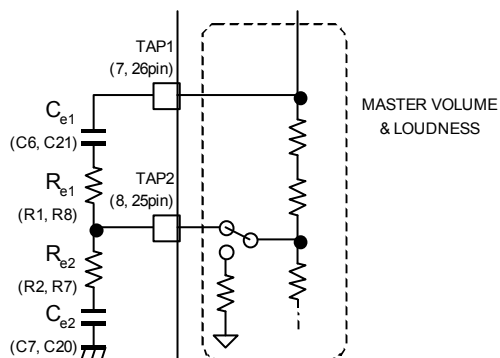


fig. A Loudness circuit

$$\text{High Boost cut off frequency: } f_{CH} = \frac{1}{2\pi R_{e1} \cdot C_{e1}} \text{ (Hz)}$$

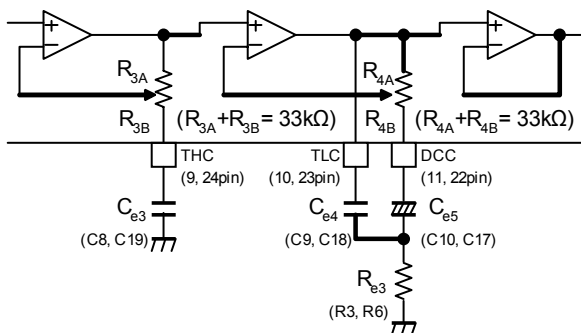
$$\text{Low Boost cut off frequency: } f_{CL} = \frac{1}{2\pi R_{e2} \cdot C_{e2}} \text{ (Hz)}$$

<NOTE>

R_{e2} should be fixed to 4.7k Ω for the precise level of volume in Loudness mode.

< Tone fc adjustment >

Tone High and Low cut off frequencies are able to adjust with the external parts as shown in fig.B. They are given by the functions below. .



(Boost)

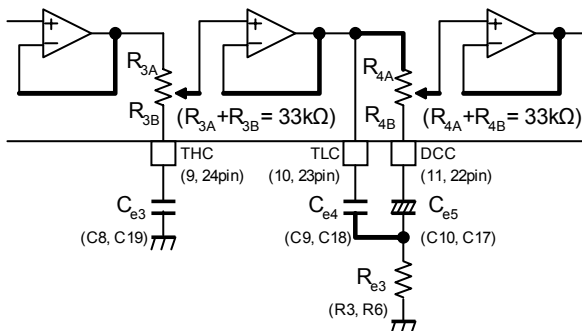
$$\text{Treble cut off frequency: } f_{cT} = \frac{1}{2\pi R_{3B} \cdot C_{e3}} \text{ (Hz)}$$

($R_{3B}=5.5\text{k}\Omega$ at 14dB set)

$$\text{Bass cut off frequency: } f_{cBL} = \frac{(R_{4B} + R_{e3})}{2\pi(R_{4A} + R_{4B}) \cdot R_{e3} \cdot C_{e4}} \text{ (Hz)}$$

$$\left[\text{DC cut off frequency: } f_{cDC} = \frac{1}{2\pi(R_{4B} + R_{e3}) \cdot C_{e5}} \text{ (Hz)} \right]$$

($R_{4B}=3.3\text{k}\Omega$ at 14dB set)



(Cut)

fig. B Tone circuit

■TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	VOLTAGE
2	VREF	Reference Voltage		$V+/2$
3 4 5 6 30 29 28 27	IN1R IN2R IN3R IN4R IN1L IN2L IN3L IN4L	Rch Input 1 Rch Input 2 Rch Input 3 Rch Input 4 Lch Input 1 Lch Input 2 Lch Input 3 Lch Input 4		$V+/2$
7 26	TAP1R TAP1L	Rch Loudness High Freq. Time Constant Lch Loudness High Freq. Time Constant		$V+/2$
8 25	TAP2R TAP2L	Rch Loudness Low Freq. Time Constant Lch Loudness Low Freq. Time Constant		$V+/2$

■TERMINAL DESCRIPTION

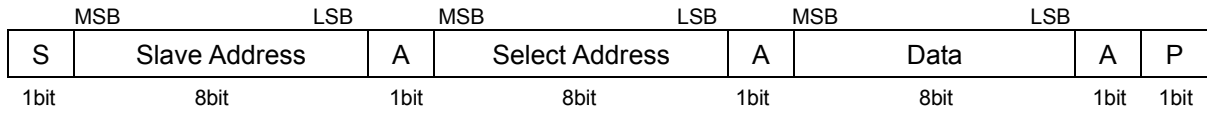
No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	VOLTAGE
9 24	THCR THCL	Rch Tone Treble Time Constant Lch Tone Treble Time Constant		V+/2
10 23	TLCR TLCL	Rch Tone Bass Time Constant Lch Tone Bass Time Constant		V+/2
11 22	DCCR DCCL	Rch Tone Bass DC cut Capacitor Lch Tone Bass DC cut Capacitor		V+/2
12 21	TONEOUT_R TONEOUT_L	Rch Tone Output Lch Tone Output		V+/2

■TERMINAL DESCRIPTION

No.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	VOLTAGE
13 20	VOL2IN_R VOL2IN_L	Rch 2 nd Vol. Input Lch 2 nd Vol. Input		V+/2
14 15 19 18	FR_OUT RR_OUT RL_OUT FL_OUT	Rch Front Vol. Output Rch Rear Vol. Output Lch Front Vol. Output Lch Rear Vol. Output		V+/2
16	SCL	I ² C Clock Input		-
17	SDA	I ² C Data Input / Acknowledge Output		-

■ DEFINITION OF I²C REGISTER

◆ I²C BUS FORMAT



S: Starting Term
 A: Acknowledge Bit
 P: Ending Term

◆ SLAVE ADDRESS

Slave Address								Hex
MSB				LSB				-
1	0	0	0	0	0	0	0	80(h)

◆ CONTROL REGISTER TABLE

The select address sets each function (Volume, Loudness, Balance, Fader, Tone Control, Input Selector).
 The auto increment function cycles the select address as follows.
 00H→01H→02H→03H→04H→00H

<Write Mode>

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	Amp Gain				VOL1			
01H	VOL2FL (Front Left)				VOL2FR (Front Right)			
02H	VOL2RL (Rear Left)				VOL2RR (Rear Right)			
03H	BCB	Tone Bass			BCT	Tone Treble		
04H	FLMute	FRMute	RLMute	RRMute	Input Selector		Loudness	Test *

* Test : Set D0=0 in usually.
 (For device check use only)

◆ CONTROL REGISTER DEFAULT VALUE

Control register default value is all "0".

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	0	0	0	0	0	0	0	0
01H	0	0	0	0	0	0	0	0
02H	0	0	0	0	0	0	0	0
03H	0	0	0	0	0	0	0	0
04H	0	0	0	0	0	0	0	0

■ INSTRUCTION CODE

a) MAIN VOLUME (VOL1, Amp Gain) SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	Amp Gain				VOL1			

- Amp Gain : 0dB, +6dB, +12dB, +18dB
- VOL1 : Volume 1 Attenuator setting 0 to -30dB (1dB/Step), -30 to -68dB (2dB/Step), Mute

b) BALANCE, FADER VOLUME (VOL2FL, FR, RL, RR) SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
01H	VOL2FL				VOL2FR			
02H	VOL2RL				VOL2RR			

- VOL2FL, FR, RL, RR : 0, -2, -4, -6, -8, -10, -12, -16, -18, -20, -24, -32, -34, -36, -38, -42 dB

c) TONE SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
03H	BCB	TONE BASS			BCT	TONE TREBLE		

- BCB : Boost cut select for Bass control
 "0" : Cut
 "1" : Boost
- TONE BASS : BASS Level Setting
 Cut Level : -14 to 0dB(2dB/Step)
 Boost Level : 0 to +14dB(2dB/Step)
- BCT : Boost cut select for Treble control
 "0" : Cut
 "1" : Boost
- TONE TREBLE : TREBLE Level Setting
 Cut Level : -14 to 0dB(2dB/Step)
 Boost Level : 0 to +14dB(2dB/Step)

d) INPUT SELECTOR SETTING

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
04H	FLMute	FRMute	RLMute	RRMute	Input Selector		Loudness	Test

- FLMute, FRMute, RLMute, RRMute : VOL2FL, FR, RL, RR Mute
- Input Selector: INPUT1 to 4
- Loudness : Loudness ON/OFF
- Test : For device check use only. Set D0 = 0 in usual.

■VOL1(Select Address : 00H)

Gain(dB)	VOL1					
	D5	D4	D3	D2	D1	D0
0	1	1	1	1	1	1
-1	1	1	1	1	1	0
-2	1	1	1	1	0	1
-3	1	1	1	1	0	0
-4	1	1	1	0	1	1
-5	1	1	1	0	1	0
-6	1	1	1	0	0	1
-7	1	1	1	0	0	0
-8	1	1	0	1	1	1
-9	1	1	0	1	1	0
-10	1	1	0	1	0	1
-11	1	1	0	1	0	0
-12	1	1	0	0	1	1
-13	1	1	0	0	1	0
-14	1	1	0	0	0	1
-15	1	1	0	0	0	0
-16	1	0	1	1	1	1
-17	1	0	1	1	1	0
-18	1	0	1	1	0	1
-19	1	0	1	1	0	0
-20	1	0	1	0	1	1
-21	1	0	1	0	1	0
-22	1	0	1	0	0	1
-23	1	0	1	0	0	0
-24	1	0	0	1	1	1
-25	1	0	0	1	1	0
-26	1	0	0	1	0	1
-27	1	0	0	1	0	0
-28	1	0	0	0	1	1
-29	1	0	0	0	1	0
-30	1	0	0	0	0	1
-32	1	0	0	0	0	0
-34	0	1	1	1	1	1
-36	0	1	1	1	1	0
-38	0	1	1	1	0	1
-40	0	1	1	1	0	0
-42	0	1	1	0	1	1
-44	0	1	1	0	1	0
-46	0	1	1	0	0	1
-48	0	1	1	0	0	0
-50	0	1	0	1	1	1
-52	0	1	0	1	1	0
-54	0	1	0	1	0	1
-56	0	1	0	1	0	0
-58	0	1	0	0	1	1
-60	0	1	0	0	1	0
-62	0	1	0	0	0	1
-64	0	1	0	0	0	0
-66	0	0	1	1	1	1
-68	0	0	1	1	1	0
Mute	0	0	0	0	0	0

■AMP GAIN (Select Address : 00H)

Gain(dB)	AMP GAIN	
	D7	D6
0	0	0
+6	0	1
+12	1	0
+18	1	1

■VOL2 FL,FR (Select Address : 01H) : Front Channel
 VOL2 RL,RR (Select Address : 02H) : Rear Channel

Gain(dB)	VOL2					
	Lch	D7	D6	D5	D4	
		Rch	D3	D2	D1	D0
0		1	1	1	1	
-2		1	1	1	0	
-4		1	1	0	1	
-6		1	1	0	0	
-8		1	0	1	1	
-10		1	0	1	0	
-12		1	0	0	1	
-16		1	0	0	0	
-18		0	1	1	1	
-20		0	1	1	0	
-24		0	1	0	1	
-32		0	1	0	0	
-34		0	0	1	1	
-36		0	0	1	0	
-38		0	0	0	1	
-42		0	0	0	0	

■TONE (Select Address : 03H)

Cut/Boost Select	BCB	
	D7	
	BCT	
	D3	
Cut	0	
Boost	1	

		TONE BASS		
		D6	D5	D4
Cut Gain(dB)	Boost Gain(dB)	TONE TREBLE		
		D2	D1	D0
-14	14	1	1	1
-12	12	1	1	0
-10	10	1	0	1
-8	8	1	0	0
-6	6	0	1	1
-4	4	0	1	0
-2	2	0	0	1
0	0	0	0	0

■VOL2 MUTE (Select Address : 04H)

Mute Setting	FL Mute
	D7
	FR Mute
	D6
	RL Mute
Mute Setting	RR Mute
	D4
Mute	0
Active	1

■INPUT SELECTOR (Select Address : 04H)

	Input Selector	
	D3	D2
INPUT 1	0	0
INPUT 2	0	1
INPUT 3	1	0
INPUT 4	1	1

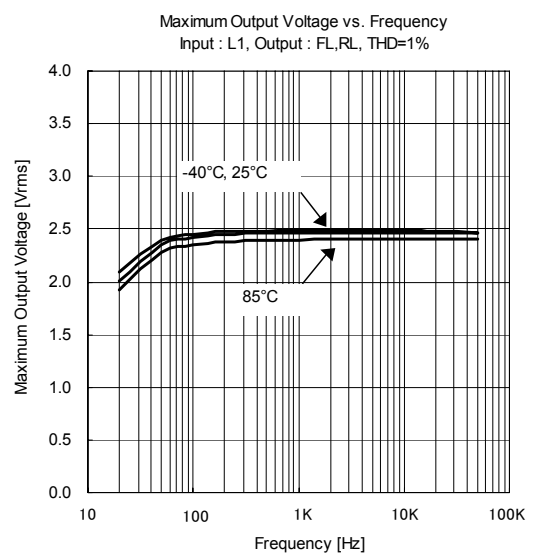
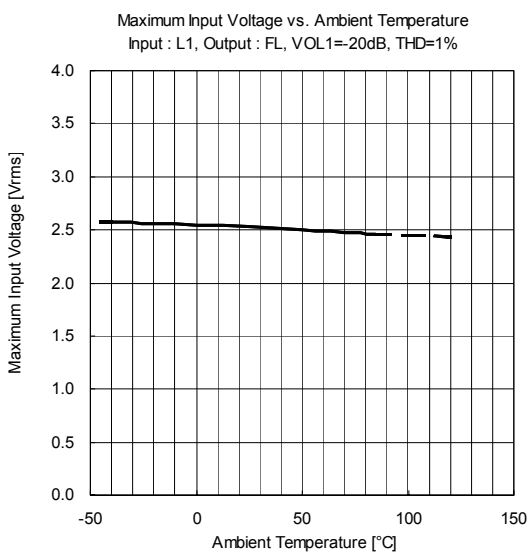
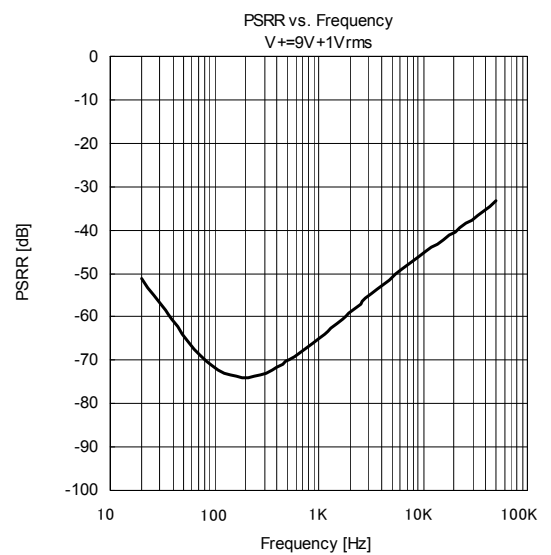
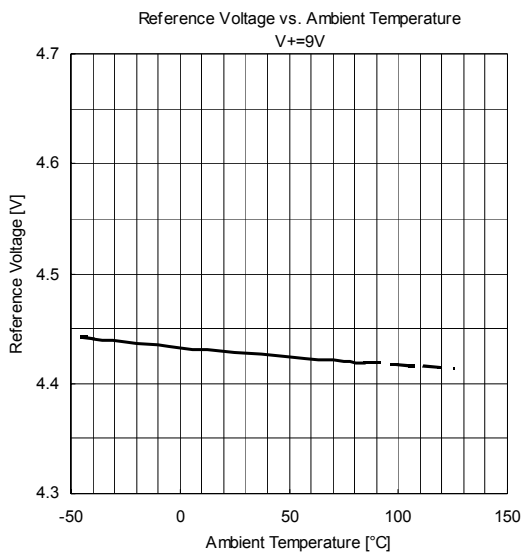
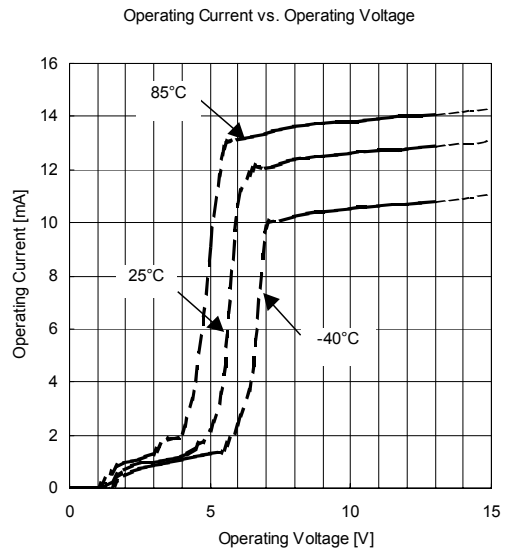
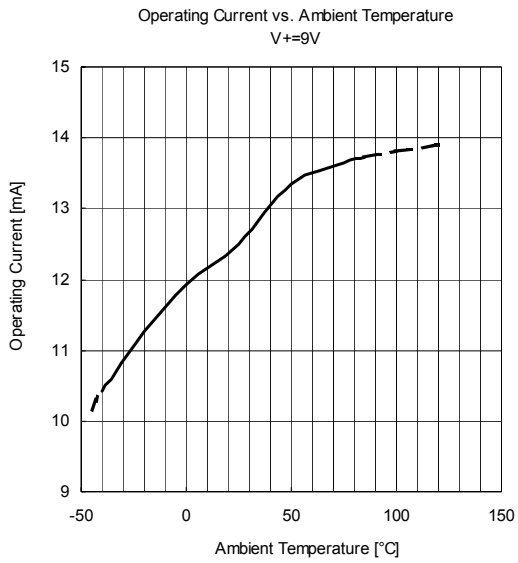
■LOUDNESS (Select Address : 04H)

Loudness Setting	Loudness D1
OFF	0
ON	1

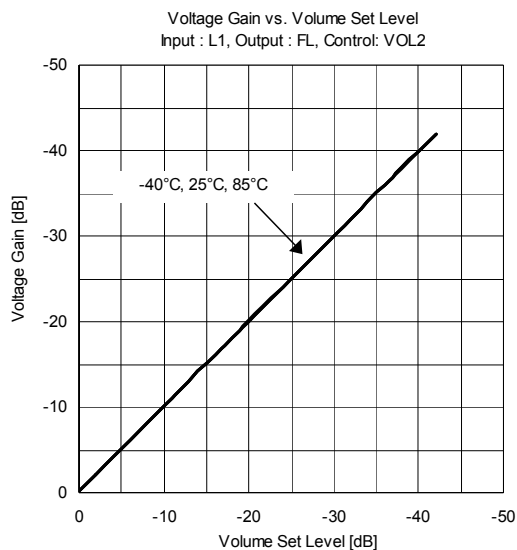
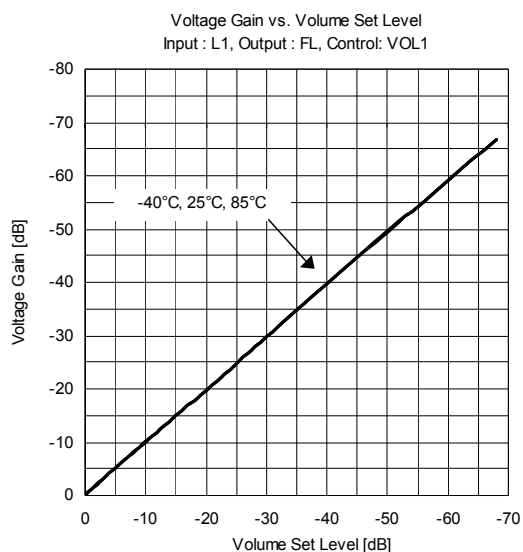
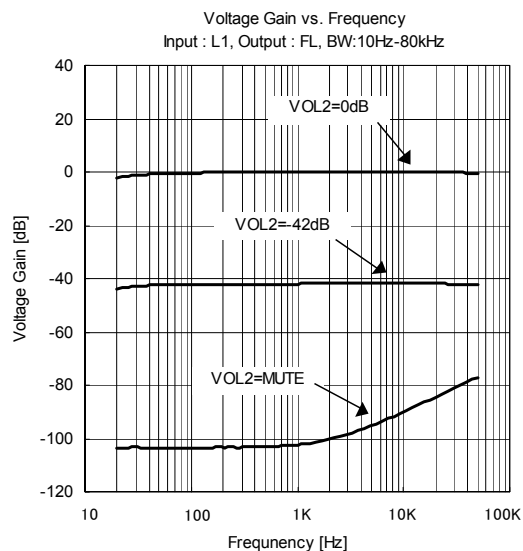
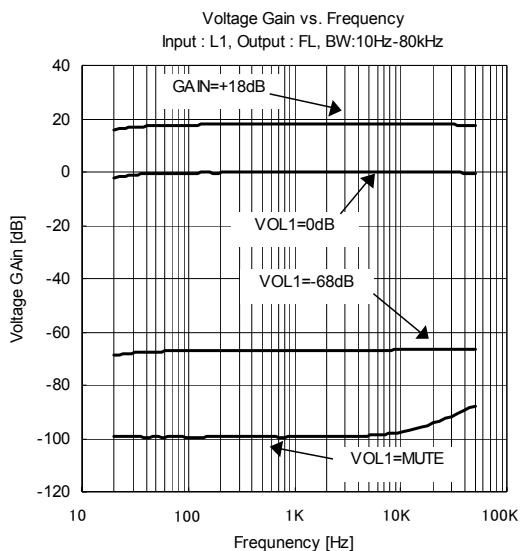
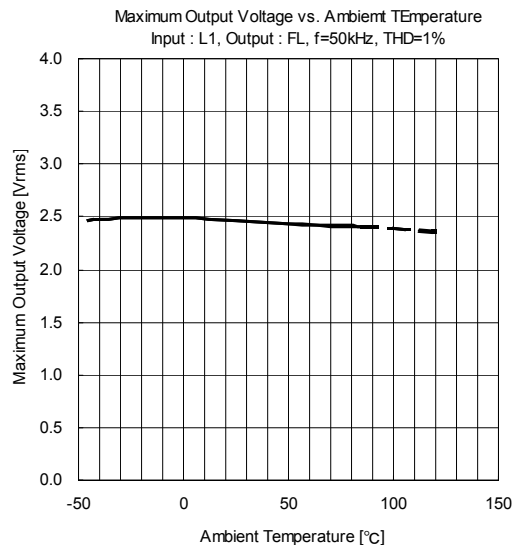
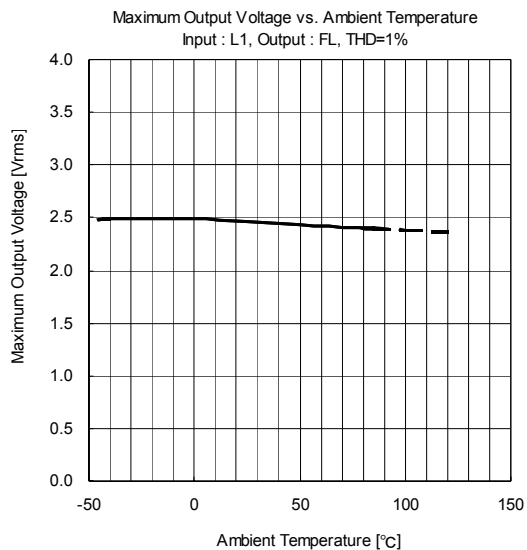
■TEST (Select Address : 04H) * FOR DEVICE CHECK USE ONLY.

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Test Mode	1

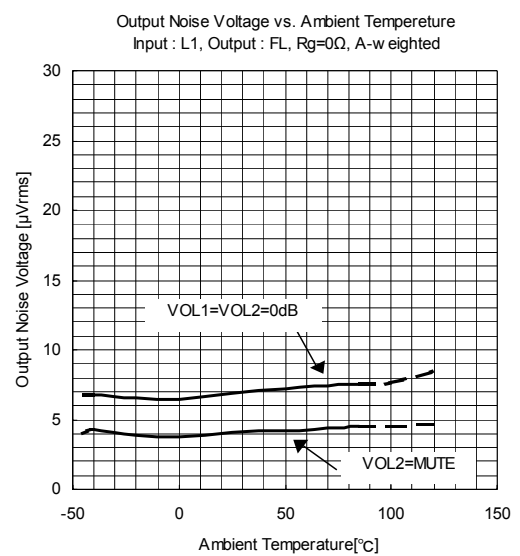
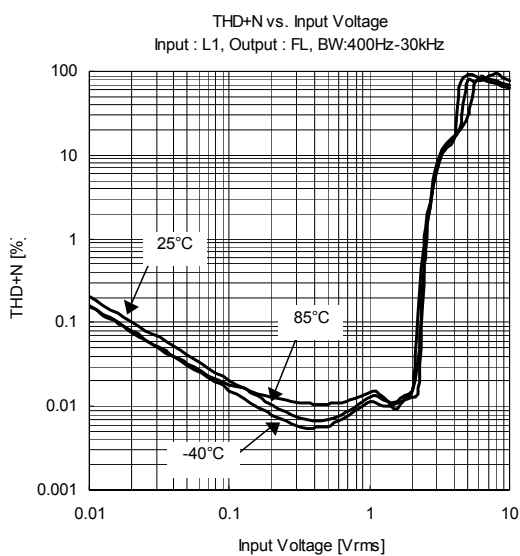
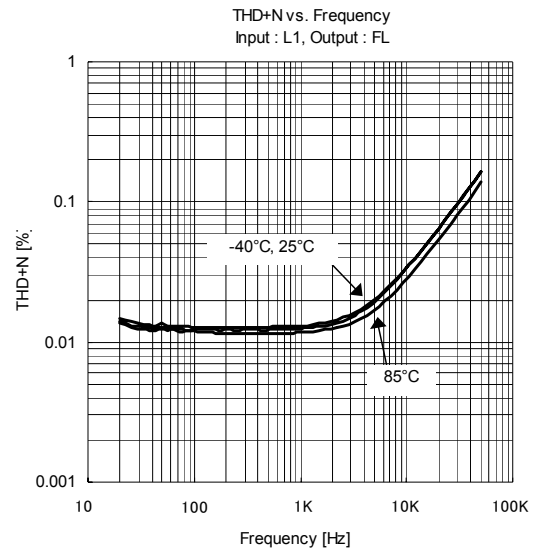
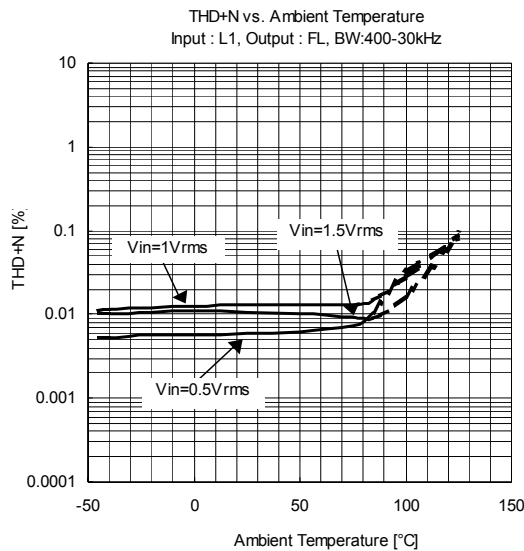
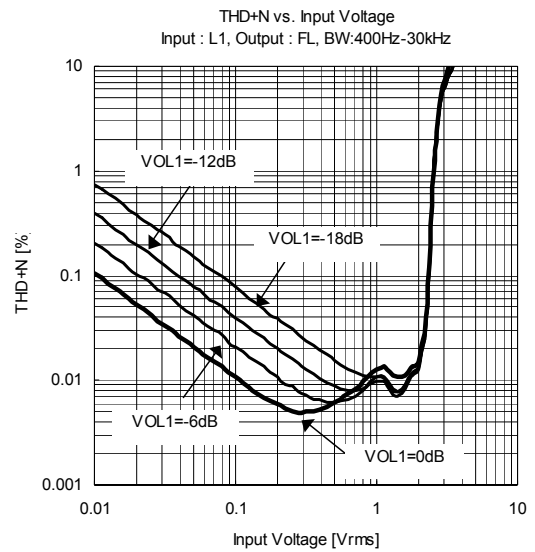
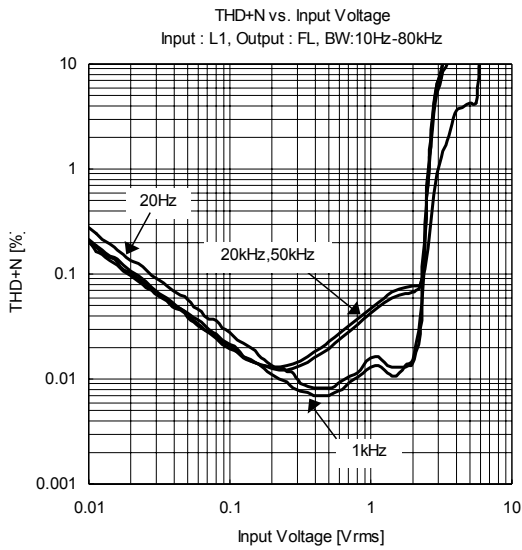
■ TYPICAL CHARACTERISTICS



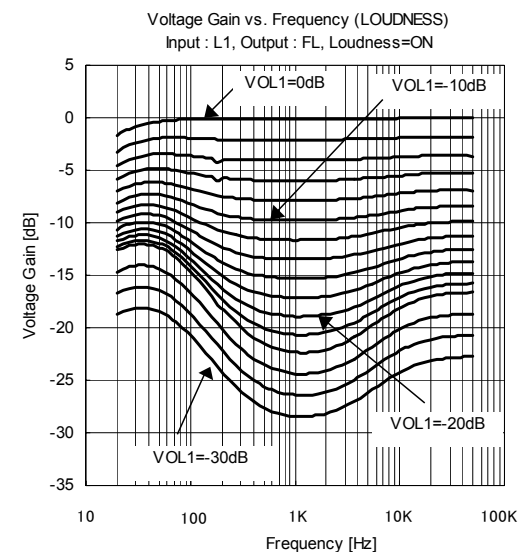
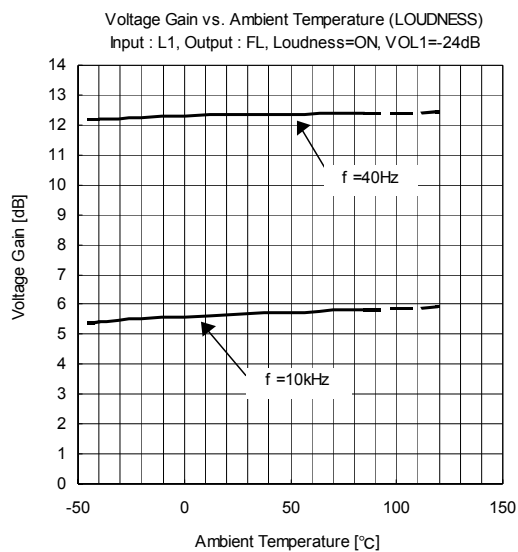
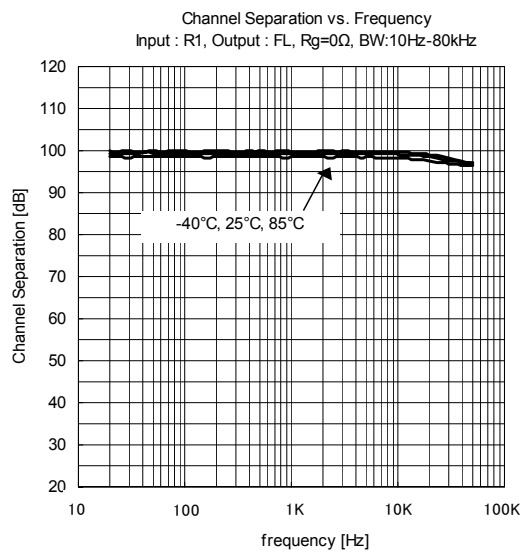
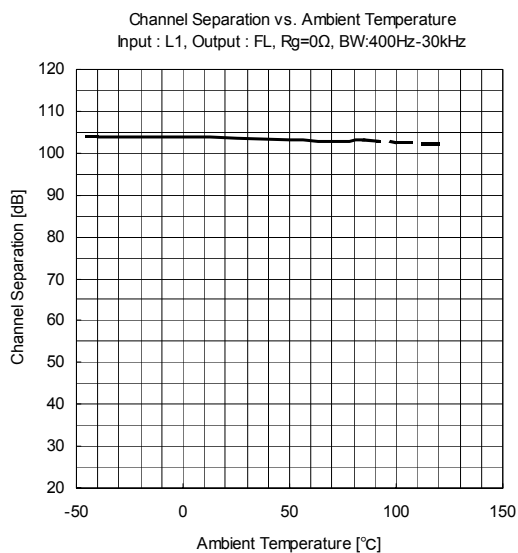
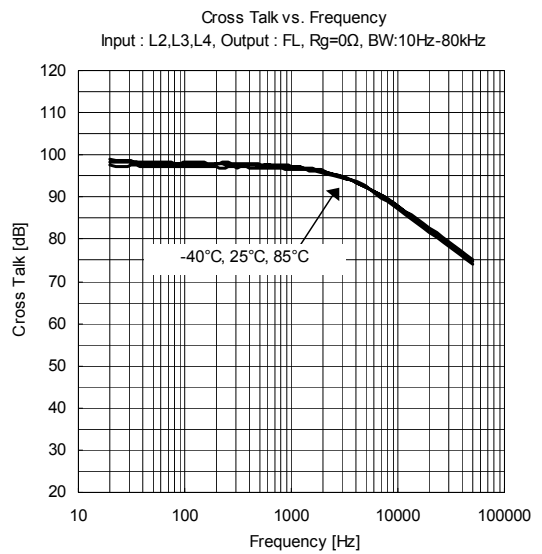
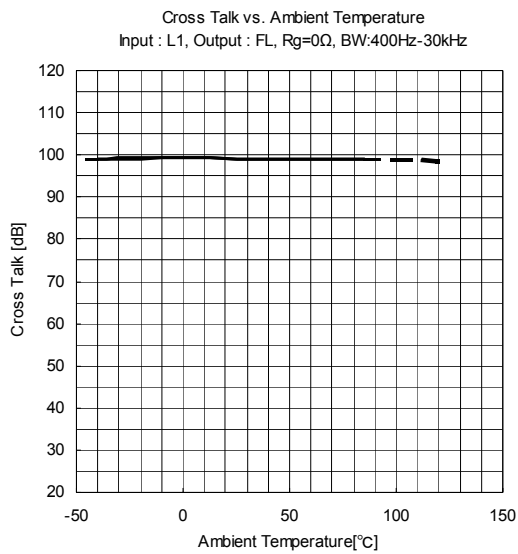
■ TYPICAL CHARACTERISTICS



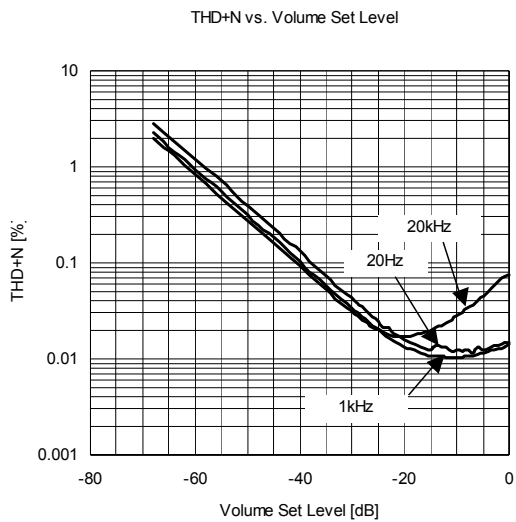
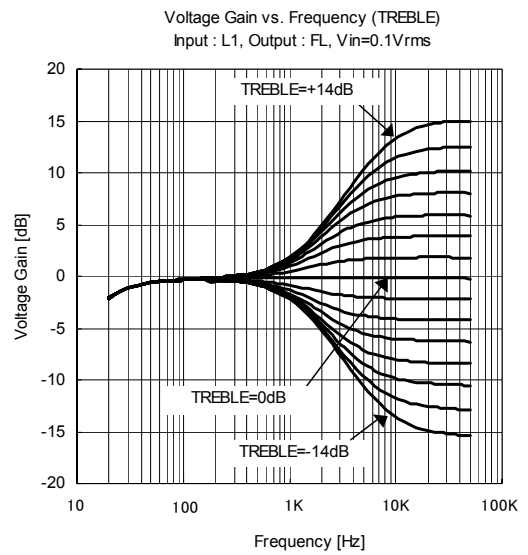
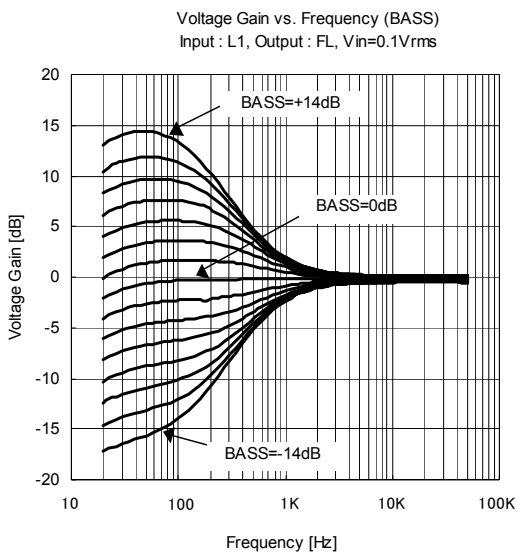
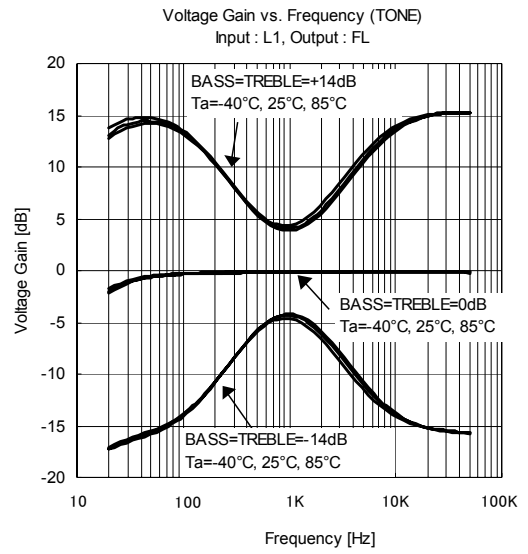
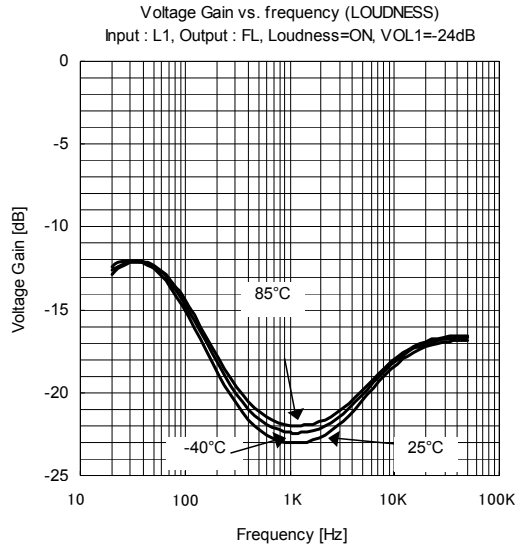
■ TYPICAL CHARACTERISTICS



■ TYPICAL CHARACTERISTICS



■ TYPICAL CHARACTERISTICS



■NOTE

[CAUTION]

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